

THE GRAND FALLOONS

"READY IN REPERTORY"

"The funniest performers we EVER had!"

-Myra Coy, Coor. Special Events,
Brooklyn Children's Museum

Professor Winklebottom's Roaring 20s: An American Vaudeville

An extraordinarily stuffy professor from Wagner College on Staten Island arranges his 3x5s and fastidiously places his water glass at the corner of his lectern. He stares out at the audience then dryly sets out on what promises to be a tedious lecture on the "Culture and Entertainment Styles of the 1920s"....then, the late comer arrives.



In classic style, the lecture accelerates into a Daffy Duck-esque romp through history and entertainment styles of the Great American Vaudeville of the 1920s. With live music, including Brahms, Gus Kahn and Irving Berlin, comic juggling, virtuoso concertina, mediocre saxophone, really cool bubble magic...and GUM!



[An American Vaudeville](#) was originally commissioned by the Pennsylvania Academy of Fine Arts to explore the themes of the academic/abstract conflict brought about by Cezanne's effect on American art of the 1920s (whew!). This wildly exuberant vaudeville, written and performed by veterans of NYC's Big Apple Circus, is also a superb, living history of the era and the entertainment forms that are the origins of modern popular culture.

[An American Vaudeville](#) has been booked in children's museums, art museums, schools, and theatres throughout the Northeast. Book it, and teach your kids a history lesson they will never forget!

What the American Press has to say about the Falloons:

"They marvelously grows on you!"

Declared Jerry Tallmer in the [N Y Post](#)

"A Chaplinesque performance"

Said Mel Gussow of the [N Y Times](#)



"Truthful, quirky, intelligent and touching"

Raved the [Village Voice](#)

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